20th MAYOR'S ARTS AWARDS

Call for Nominations

Deadline: Monday, October 18, 2004

The Honorable Anthony A. Williams, Mayor of the District of Columbia and the D.C. Commission on the Arts and Humanities invite you to submit nominations for the Seventeenth Mayor's Arts Awards. The Mayor's Arts Awards are the most prestigious honors conferred by the city on individual artists, organizations, and patrons of the arts. Awards will be presented and hosted by the Mayor at a ceremony in January of 2005.

You may nominate in the following categories:

Excellence in an Artistic Discipline - an individual artist or an organization that has demonstrated a substantial history of extraordinary achievement in an artistic discipline.

Outstanding Emerging Artist - a promising individual artist or group of artists who have demonstrated excellence and achieved distinction in an artistic discipline.

Excellence in Service to the Arts - an individual or a private, public, or government organization that has demonstrated a substantial history of exemplary leadership, financial support, or other services vital to the development of the arts in the District of Columbia.

Outstanding Contribution to Arts Education - an individual or organization that has demonstrated outstanding efforts to evoke interest and understanding of the arts.

Innovation in the Arts - an individual or organization that has demonstrated ingenious use of skills or resources to produce art, art programs or services.



D.C. Commission on the Arts and Humanities Anthony Gittens Executive Director

Government of the District of Columbia Anthony A. Williams, Mayor

20th Mayor's Arts Awards

Nomination Form

Deadline: Monday, October 18, 2004 at 5:30 p.m. Postmarks will not be accepted

Make ONE nomination per entry form. Please type or print all information. You may copy this form to make additional nominations. The Arts Commission will not accept faxed nominations.

No: (Inc	minee's Name:dividual or Organization)						
Ad	dress:						
		_(Evening):					
Em	ail:						
Org	ganization's Artistic Director or Chief Executive	Officer(I	f applicable):				
Check one category:			Check one category:				
	Excellence in an Artistic Discipline Outstanding Emerging Artist Excellence in Service to the Arts Outstanding Contribution to Arts Education Innovation in the Arts		Crafts Dance Visual Arts Literary Arts Media		Multidisciplinary Music Theater Interdisciplinary/Performance Ar Arts Education		
	minator's Name:						
Ma	iling Address:						
Telephone (Day):		(Even	_ (Evening):				

NOMINATIONS MUST BE MAILED OR DELIVERED BY 5:30 P.M. ON MONDAY, OCTOBER 18, 2004.

Mayor's Arts Awards D.C. Commission on the Arts and Humanities 410 8th Street, Fifth Floor, NW Washington, D.C. 20004

All nominations must include: (a) One-page narrative;(b) Nominee's resume/vitae/mission statement (include a mission statement only if nominating an organization) and (c) support materials. Applications will not be considered without inclusion of support materials.

How to nominate and requirements:

ELIGIBILITY

Nominees are limited to those individuals and organizations that reside in the District of Columbia. DCCAH Commissioners and staff are ineligible for nomination. Only one nomination may be made per entry form. The number of nominations received for each nominee has NO bearing on the selection process. It is highly advised to collaborate with nominee to ensure a competitive nomination packet.

Check here if you have worked with nominee

Please note: Nominees are eligible to receive the Mayor's Arts Award in only one category in any given year. A nominee may receive another Mayor's Arts Award in a different category in subsequent years, but may not receive more than one award in any category.

NOMINATION PROCESS:

(All steps of the nomination	process are	required for	consideration)
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☐ Complete the nomination form

Nominations without a narrative will not be considered
and a brief explanation of your reasons for making this nomination.
cludes: biographical information, artistic and/or service achievements,
Prepare a one-page narrative (8.5" X 11") about the nominee that in-

☐ For individual nominations attach a copy of the nominee's resume that may not exceed four pages. For organization nominations attach a copy of the nominee's mission statement.

Individual nominations without resumes will not be considered.

☐ Submit additional support materials that demonstrate the nominee's artistic or service achievements.

Support materials may include:

1 audio or videocassette

Up to 5 slides

Up to 2 writing samples

Up to 2 reviews/letters of support

Nominations without support materials will not be eligible. Please do not submit excessive materials

All nominations must be received at the Arts Commission office no later than Monday, October 18, 2004 at 5:30 p.m. Postmarks will not be accepted.

For Further information please contact the D.C. Commission on the Arts and Humanities at (202)724-5613 (Voice) or (202) 727-3148 (TDD)

Mayor's Arts **Awards Winners Since 1981**

EXCELLENCE IN AN ARTISTIC DISCIPLINE Sterling Brown Gene Davis Melvin Deal Zelda Fichandler

EXCELLENCE IN SERVICE TO THE ARTS Franz Bader Roy Bryce-Laport Father Gilbert Hartke David Lloyd Kreeger Ralph Rinzler

SPECIAL RECOGNITION Joshua (Tony) Taylor G.A.L.A. Hispanic Theatre Washington Project for the Arts

EXCELLENCE IN AN ARTISTIC DISCIPLINE Sam Gilliam Charles Guggenheim E. Ethelbert Miller Louis W. Scheeder

EXCELLENCE IN SERVICE TO THE ARTS Adelyn D. Breeskin Henry Strong The Rep., Incorporated

OUTSTANDING EMERGING ARTIST Martha Jackson-Jarvis

SPECIAL RECOGNITION William F. Mc Sweeny

EXCELLENCE IN AN ARTISTIC DISCIPLINE Owen Dodson Eloise Greenfield Lois Mailou Jones Richard Smallwood Erika Thimey

EXCELLENCE IN SERVICE TO THE ARTS Patrick Haves Polly Shakleton

OUTSTANDING EMERGING ARTIST Julia McGrit

EXCELLENCE IN AN ARTISTIC DISCIPLINE Mary Day Todd Duncan Bernice Johnson Reagon Lou Stovall

EXCELLENCE IN SERVICE TO THE ARTS Children's Studio School Corcoran School of Art Warren M. Robbins Roger L. Stevens Bart Whiteman

OUTSTANDING EMERGING ARTIST Paul Wagner

EXCELLENCE IN AN ARTISTIC DISCIPLINE William Christenberry Roland Freeman Choo San Goh James L. Wells

EXCELLENCE IN SERVICE TO THE ARTS Arnold and Porter The Dance Place Marta Istomin Doris Jones Washington Review for the Arts

OUTSTANDING EMERGING ARTIST D.C. Comtemporary Dance Theatre Denise Ward-Brown

1987

EXCELLENCE IN AN ARTISTIC DISCIPLINE Sandra Fortune Green Bill Harris Shirley Horn Living Stage Theatre Company Ed Love

EXCELLENCE IN SERVICE TO THE ARTS Max Berry Blues Alley D.C. Youth Orchestra Program Duke Ellington School of the Arts UDC Black Film Institute

Outstanding Emerging Artist Jorge Luis Somarriba

SPECIAL RECOGNITION Laura Pettaway Georgette S. Powell

1988

EXCELLENCE IN AN ARTISTIC DISCIPLINE John Cephas and Phil Wiggins Mary Jefferson Liz Lerman Sweet Honey on the Rock

EXCELLENCE IN SERVICE TO THE ARTS Mike Malone
Norman and Winifred Portenoy
Takoma Station
Bill Warrell

OUTSTANDING EMERGING ARTIST Y. David Chung

SPECIAL RECOGNITION
Experience Unlimited Band
Joyce Garrett and the Eastern High
School Choir

1989

EXCELLENCE IN AN ARTISTIC DISCIPLINE
Gay Men's Chorus
Hugo Medrano
Michelle Parkerson
Sharon Wyrrick

EXCELLENCE IN SERVICE TO THE ARTS DC ART/WORKS
Herb White
WPFW-FM
Joy Zinoman

Outstanding Emerging Artist Debra Tidwell

Special Recognition May Miller-Sullivan

1991

EXCELLENCE IN AN ARTISTIC DISCIPLINE Richard Bauer Tom Nakashima Robert Northern

EXCELLENCE IN SERVICE TO THE ARTS
Peggy Cooper Cafritz
Charlin Jazz Society
Washington Area Lawyers for the Arts

OUTSTANDING EMERGING ARTIST Enrique Aviles Kweli Smith

1992

EXCELLENCE IN AN ARTISTIC DISCIPLINE Sharon Farmer Marita Golden

EXCELLENCE IN SERVICE TO THE ARTS D.C. Youth Ensemble Tomorrow's World Art Center

OUTSTANDING EMERGING ARTIST Reuben M. Jackson

SPECIAL RECOGNITION
J. Carter Brown
Felix Grant
Renee Poussaint
Mstislav Rostropovich

1993

EXCELLENCE IN AN ARTISTIC DISCIPLINE Haile Gerima John N. Robinson Howard Shalwitz

EXCELLENCE IN SERVICE TO THE ARTS Asian American Arts and Media, Inc. District Curators, Inc. Washington, D.C. International Film Festival

OUTSTANDING EMERGING ARTIST Detra Battle

SPECIAL RECOGNITION Elizabeth Brown Leila Smith

1994

EXCELLENCE IN AN ARTISTIC DISCIPLINE Choral Arts Society of Washington The Four Echoes Kankouran West African Dance Company

EXCELLENCE IN SERVICE TO THE ARTS African Continuum Theatre Coalition Askia Muhammad Source Theatre Company

Outstanding Emerging Artist Dana Tai Soon Burgess

SPECIAL RECOGNITION
Washington School of Ballet
WETA TV26's Around Town

1997

EXCELLENCE IN AN ARTISTIC DISCIPLINE Michael Kahn Eric Hampton Renee Stout

EXCELLENCE IN SERVICE TO THE ARTS Andrew Cacho African Drummers and Dancers Sallie Mae WDCU-FM Radio

OUTSTANDING EMERGING ARTIST Maru Montero Dance Company East of the River Boys and Girls Steelband Lori J. Tsang OUTSTANDING CONTRIBUTION TO ARTS EDUCATION

Fillmore Arts Center Levine School of Music Marcia Mc Donell

SPECIAL RECOGNITION Thurlow Evens Tibbs, Jr. Posthumously

1998

EXCELLENCE IN AN ARTISTIC DISCIPLINE
Norman Scribner
Manon Cleary
Jennifer Nelson

OUTSTANDING EMERGING ARTIST Beverly Lindsay Karen Zacarias Toni Blackman

EXCELLENCE IN SERVICE TO THE ARTS Gilbert and Jaylee Mead Davey Yarborough JoAnn Williams
The National Museum of Women in the Arts

OUTSTANDING CONTRIBUTION TO ARTS EDUCATION Dr. Luvenia A. George Dance Institute of Washington

Thelonious Monk Institute of Jazz

SPECIAL RECOGNITION The Honorable Mayor Marion Barry, Jr.

1999

EXCELLENCE IN AN ARTISTIC DISCIPLINE
Gaston Neal
Michael Platt
Woolly Mammoth Theatre Company

Outstanding Emerging Artist Keith Alan Baker Lisa Pegram

EXCELLENCE IN SERVICE TO THE ARTS Kenneth Carroll Humanities Council of Washington, D.C.

OUTSTANDING CONTRIBUTION TO ARTS EDUCATION

National Building Museum Youth and Family Education Program Washington Very Special Arts

Innovation in the Arts Laurie Stroblas

Special Recognition
Douglas Jemal, Douglas Development
Corp.
Art-O-Matic
Charles C. Stephenson, Jr.

2000

EXCELLENCE IN AN ARTISTIC DISCIPLINE Aviva Kempner G. Byron Peck

OUTSTANDING EMERGING ARTIST Nestor Hernandez, Jr. Sowande Tichawonna

EXCELLENCE IN SERVICE TO THE ARTS Karen L.B. Evans
The Shakespeare Theater

OUTSTANDING CONTRIBUTION TO ARTS EDUCATION

Folger Shakespeare Library Life Pieces to Masterpieces

SPECIAL RECOGNITION Chuck Brown Charlene Drew Jarvis

Malik M. Lloyd

INNOVATION IN THE ARTS

2001

EXCELLENCE IN AN ARTISTIC DISCIPLINE Judith Dwan Hallet The Washington Opera

Outstanding Emerging Artist Ruth Dickey Duane Moody

EXCELLENCE IN SERVICE TO THE ARTS The Corcoran Art Gallery

OUTSTANDING CONTRIBUTION TO ARTS EDUCATION Jason Kamras Art Around the Corner, National Gallery of Art

Special Recognition Douglas Wheeler Buck Hill

2002

EXCELLENCE IN AN ARTISTIC DISCIPLINE Arena Stage Smithsonian Jazz Masterworks Orchestra

Outstanding Emerging Artist Spoken Resistance Yolanda Young

EXCELLENCE IN SERVICE TO THE ARTS WAMU-FM
Joy of Motion Dance Center

OUTSTANDING CONTRIBUTION TO ARTS EDUCATION
Rincones and Company Dance Theatre

Barbara Lloyd Munday
The Patricia M. Sitar Center for the
Arts

SPECIAL RECOGNITION Nap Turner Frank J. Guzzetta

2003

EXCELLENCE IN AN ARTISTIC DISCIPLINE Joy Zinoman

OUTSTANDING EMERGING ARTIST City Dance Ensemble Tim Tate

EXCELLENCE IN SERVICE TO THE ARTS Whitman Walker Clinic, Art for Life Program Washington Metropolitan Area Transit Authority Board of Directors, Art in Transit Program The Washington Sculptors Group

OUTSTANDING CONTRIBUTION TO ARTS EDUCATION DC Youth Orchestra

Innovation in the Arts 48 Hour Film Projecting.

Francaise

SPECIAL RECOGNITION
Patton Boggs LLP
Roland Celette, Director of La Maison